

MANUELA VALLICELLI

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Personal Exhibitions

2025

Sincronie, *Synchronicities*, at the Laboratorio Dis-ORDINE Gallery in Ravenna, curated by Marcello Landi.

Altrove, *Elsewhere*, at BoA Spazio Arte Gallery in Bologna, curated by Margherita Maccaferri, with a critical text by Sabina Ghinassi.

2023

Connaturale, at Galleria MonoGao21 in Ravenna, curated by Luca Donelli.

Exhibition catalogue featuring texts by Luca Donelli, Anna Orlando, Laura Facchi, and Eleonora Savorelli.

2015

Manuela Vallicelli: Works 2007-2011, curated by Daniele Carnoli at Il Coccio Art Gallery in Ravenna.

2014

Manuela Vallicelli, curated by Daniele Carnoli at Il Coccio Art Gallery in Ravenna.

2013

Evergreen, curated by Daniele Carnoli at Il Coccio Art Gallery in Ravenna.

2012

Red Paradox, curated by Daniele Carnoli at Il Coccio Art Gallery in Ravenna.

2011

Endless space infinite silence, curated by Chiara Fuschini at the Ninapì Nesting art gallery in Ravenna.

“大地的呼吸” *The Earth’s Breath*, curated by Zhang Peng by the Fucina Art Gallery, Beijing.

Manuela Vallicelli, curated by Daniele Carnoli at Il Coccio Art Gallery in Ravenna.

2010

Manuela Vallicelli, booth at the ICCIE Art Fair, International Exhibition Centre in Beijing, China.

Manuela Vallicelli, at 9 Colonne Gallery, organized by the D’Ars Foundation in Milan, with a text by Luca Scacchi Gracco.

2009

Meeting the artist, curated by Maria Morganti at the Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice.

Spaesaggi, curated by Adele Svettini at the Svettini Nuovo Spazio in Milan.

2004

Performing art live, at the MAPP, Museo d’Arte Paolo Pini, Milan.

Polaroid in Progress, mural for the Permanent Collection of the Paolo Pini Art Museum in Milan, invited by gallerist Enzo Cannaviello. She also took part in the Art Therapy Workshop creating three collaborative paintings.

2003

Manuela Vallicelli, at the La Casa 139 nightclub in Via Ripamonti 139, Milano.

Manuela Vallicelli, at the Plastic nightclub in Viale Umbria 120, Milano.

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Collective Exhibitions

2025

Wunderkammer, curated by Margherita Maccaferri, at the BoA Spazio Arte Gallery in Bologna.

2024

Atomic Art, work selected for the second edition of the Mellone Art Prize at Villa Brentano in Busto Garolfo (Milan).

2019

Atlas of Margins, Surfaces, and Fragments, 14th edition of Selvatico, curated by Massimiliano Fabbri, Cotignola (Ravenna), with published catalogue.

Deda Project, one-year circuit with works exhibited in private homes in Ravenna, curated by Linda Ricci and Filippo Bartolini.

2014

To your endless singing, Contemporary art exhibition in Villa Turconi at Lanzo d'Intelvi (Como) curated by Jean Blanchaert with Lorenza Morandotti.

2013

Masotti, Vallicelli, Zauli, curated by Daniele Carnoli at Il Coccio Art Gallery in Ravenna.

2012

Eternal feminine, curated by the Blanchaert Gallery, exhibit dedicated to Silvia Blanchaert by the Spazio Industriale, Milan.

2011

Manuela Vallicelli, at MAR, Ravenna Art Museum, as co-winner of the Marina di Ravenna Painting Prize.

Finalist of the painting prize Marina di Ravenna, 55th edition, by the FaroArte Gallery.

2009

9th National Art Award City of Novara, Painting section, at the Salone Arengo del Broletto, Novara 5th day of Contemporary Art.

2008

World's Artists, at the Artemisia gallery, Monte Carlo and Nice (France).

2007

What is painting? by Maria Morganti, curated by Milovan Farronato at the Didactic Centre Via Farini, Milan.

The state of the art, curated by Loris Di Falco at the Obraz gallery in Milan.

2006

The memories album, group exhibition at Galleria Pittura Italiana in Milan, curated by Chiara Canali, with a critical text by the curator included in the catalogue.

Take Five, curated by Chiara Canali at the Obraz Gallery in Milan, with a critical text by the curator included in the catalogue.

2005

Psicol'Abile (pshychic ability), at the MAPP, Museo d'Arte Paolo Pini, Milan.

Blog on Arthur Rimbaud, at the Rivara Castle, Centre for Contemporary Art, Turin, curated by Carlo Fatigoni.

The zero place of exchange, MiArt satellite exhibition at MAPP, Paolo Pini Art Museum, Milan.

2004

Arthur Rimbaud, at the 291 Gallery and the New York University of London.

2001

The world is full of unfinished boats, exhibition at the AB studio in Milan. Artist: Alessandro Banas, Duilio Forte, Manuela Vallicelli, Simone Gaviglio.

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Video

2026

Documentary Video, *Via Portone Open-Air Museum*, for the Laboratory Gallery Dis-ORDER, supported by Fondazione Cassa di Risparmio di Ravenna, 45:40

2025

Videos created for Laboratory Gallery Dis-ORDER (Dis-ORDINE):

“Il viaggio di Enea (*sunt lacrimae rerum*)”, *The Journey of Aeneas (sunt lacrimae rerum)*, documenting the creation of the mosaic work by Francesco Vezzoli. The artwork was presented on October 2, 2025, at the Aula Magna of the University of Palermo, as part of the project *Crossing Border. Peoples on the Move*. 05:47

“Da Porta d'Oriente al mal d'Africa”, *From the Eastern Gate to African Nostalgia*, documenting Marcello Landi's exhibition at Casa Matha in Ravenna, 12:39

Video Art

2024

Africa Raising, made in 2018 using photos from my family album of our trips to the Azumini River in Nigeria, 1:56.

2021

Sister Beatrice Alighieri, Dante's daughter, made for the Soroptimist International Club Ravenna and projected in loop at the video room of the Franciscan Cloisters in Ravenna for the 700th anniversary of Dante Alighieri's death, 6:33.

2019

Builders of the past. Ravenna, projected in loop for the Biennial of Contemporary Mosaic in Ravenna in the Franciscan Cloisters video room, 6:00.

Manuela Vallicelli made for the DEDA Project: five works emerge from the darkness, 0:31.

2018

Diary of a Knight, dedicated to the Guidarello Guidarelli sculpture for the competition called #myRavenna Be Inspired, organized by the Municipality of Ravenna, the Tourist Office and the museum MAR, 0:30.

2018

Into the garden, Manuela Vallicelli's art video made using images, sounds and shootings from her garden, 3:26.

2017

Lulù music video, made for the Ravenna-based instrumental duo Cacao, from the album *Astral*, 4:44.

2016

Trailer for the event called *Finis Mundi* sponsored by the publishing house Franco Maria Ricci, 1:00.

Curation, catalogue design and video production for Luca Scacchi Gracco exhibitions.

https://it.wikipedia.org/wiki/Luca_Scacchi_Gracco

2025

Catalogue of the exhibition *Luca Scacchi Gracco. Artista e avventuriero*, curated by Denis Isaia and Manuela Vallicelli, published by the Mart Museum of modern and contemporary art of Trento and Rovereto. Texts by Vittorio Sgarbi, Manuela Vallicelli, Jean Blanchaert, Sergio Restelli and Marco Meneguzzo; interviews conducted by Denis Isaia with Luca Scacchi's children, including the actress Greta Scacchi, alongside Paul, Tom and Sarah.

2024

Video on *Luca Scacchi Gracco, MART Rovereto*, produced to document the exhibition, including the opening speech by Vittorio Sgarbi, 4'24".

2023

Exhibition of *Luca Scacchi Gracco, artist and adventurer*, curated by Manuela Vallicelli and Denis Isaia, from an idea by Vittorio Sgarbi and Sergio Restelli. Museum of Modern and Contemporary Art Mart, Rovereto.

2013

The rediscovery of the Luca Scacchi Gracco case, an exhibition curated by Manuela Vallicelli and Jean Blanchaert, under the patronage of Greta Scacchi and Philippe Daverio, held at Galleria Rubin, Milan.

Catalogue **La riscoperta del caso Luca Scacchi Gracco** (*The rediscovery of the Luca Scacchi Gracco case*) graphic design by Manuela Vallicelli and text by Philippe Daverio, Edizioni Oreste Genzini and Philippe Daverio publishing.

2016

LSG Transmission, video inspired by the research of Luca Scacchi Gracco, conceived as a visual and sonic transmission, 1'26".

2009

The Pyramids Will Return, solo exhibition by Luca Scacchi Gracco, curated by Manuela Vallicelli at Studio D' Ars, Milan.

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Bibliografy

2025

The artwork *Border* was selected as the May Artwork of the Month by ARTIFICIALIS, an association dedicated to supporting contemporary art production, curated by Astrid Gallinat and Stephan Goseberg.

2021

VianDante, board game illustrated with 34 boards painted with natural powder pigments on canvas for the 700th anniversary of Dante Alighieri's death.

2020

Dolce color d'oriental zaffiro, Dante, Purgatorio 1, v.13, book of Ravenna Festival illustrated with my works; on the cover is painting by myself.

2019

From Africa to video making: nature is my source of inspiration, interview by Barbara Gnisci in the newspaper Corriere di Romagna, December 8.

Catalogue of the 6th Biennial of Contemporary Mosaic, art video titled *Builders of the Past. Ravenna*.

Selvatico Catalogue 14th, texts by Massimiliano Fabbri, Sabrina Foschini, Massimo Pulini, Claudio Musso, Irene Biolchini, Gabriele Salvaterra, Alessandra Bigi Iotti, Riccardo Ciavolella, and Nicola Samorì.

2018

An Overwhelming Nature, interview published in *IN Magazine Ravenna*, no. 2, May/June, by Linda Antonellini.

2011

Winners at MAR, 55th Painting Exhibition (joint winners, 5 artists), catalogue with texts by Pericle Stoppa and Claudio Spadoni, featuring a review of my work by Jean Blanchaert, Edizioni Capit, Ravenna.

Marina di Ravenna Prize, 55th Painting Exhibition, catalogue of the 31 finalists with texts by Pericle Stoppa, Paola Babini, Rosetta Berardi and Roberto Pagnani, Edizioni Capit, Ravenna. 2011 Interview by Alessandra Monti appeared in the magazine “Women in Art” on August 24.

Interview by Alessandra Monti, published in the magazine *Women in Art* on August 24.

2010

Catalogue ICCIE by the Ministry of Culture, P.R.C. Beijing.

Article by Martina Coletti, published in the newspaper *Il Giorno* on Friday 19 March, page 6, concerning my solo exhibition *Manuela Vallicelli*, curated by Fondazione D’Ars at Galleria 9 Colonne, Milan, including excerpts from the critical text by **Luca Scacchi Gracco** written for the exhibition press release.

2009

Novara Art Catalogue, 9th national Art Award, curated by Vincenzo Scardigno under the patronage of the Ministry for Cultural Assets and Activities.

Cover artwork for the book *La città dei fossili*, created by the artist, published by Fernandel, Ravenna.

Monthly magazine *VilleGiardini* of Architecture and Interior Design, page 71 picture of my paintings exhibited in a villa in Portofino, Paraggi beach.

Article published in the first issue of the online quarterly review *Nuova Scena Antica* January 7th.

2006

Catalogue *Take Five*, written by Chiara Canali, from page 20 to page 23, Obraz Gallery, Milan.

Catalogue *Album dei Ricordi*, written by Chiara Canali. Pittura Italiana Gallery, Milan.

2005

Japanese Art and Interior Design Magazine **Zakka Catalog**, page 118 – 119.

Interview in Milan with pictures of Manuela Vallicelli and Alessandro Banas in their studio.

Bilingual catalogue ***Blog on Rimbaud***, curated by Matteo Licitra and Carlo Fatigoni, under the patronage of the Italian Federation of Unesco centers.

2004

Documentary video ***Fragments***, directed by Silvio da Rù, Nextarts Production. Video footage in my studio in Milan and during the realization of the murales ***Polaroid in Progress*** at the museum Paolo Pini in Milan, 7:41.

2000

P.S.I. Italian Bureau selections 1998-2000, book curated by the Italian Institute of Culture of New York, Castelvechi publishing.